



Seduce Me After the Show



EXPLICIT
CONTENT

est em

SEDUCE ME AFTER THE SHOW • EST EM

The Fine Art of Yaoi

A stylish, tempestuous dance of anguish and passion. *Seduce Me After the Show* contains seven short stories which take place within the artistic worlds of dance, painting and music. Overall themes focus on the dichotomy of hope and despair as well as the relationship between pleasure and longing. In the title story, devastated by the death of his world famous dancer mother, Theo Gallardo abandons his own dancing career to become an actor and co-stars in a film with popular Hollywood idol Darren Fergus. What should have been a joking kiss shared between them takes a sudden turn when Darren asks, "So what now?" Theo answers, "That depends on the script." As lustful passions boil over, will Theo be able to regain the fire that he once possessed and return to the dancing world?



All of our work has an undeniable grace, elegance, and depth. Our characters — be they dancers, butchers, fading punk stars, or bullfighters — are kind-hearted, yet sometimes cruel; ambitious, yet insecure; intelligent, yet often foolish. And they are all drop-dead gorgeous. Though I may be biased, I believe not one is less than a Boy's Love what Ursula K. LeGuin is to Science Fiction and Fantasy. She is not a good Boy's Love artist. She is a gifted storyteller who happens to tell stories about men in love.

— Matt Thorn

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AGES 18+

MATURE



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*Seduce Me
After the Show*



ing) is that
an attorney
helps clients
after court?
These firms are
expanding their
scope of the
company.

Approximately 1990-1995, the dog was named after a fine corporation in the state capital.

[illegible]est em



*Comprehending, then,
the you and the flowers, I want
to be in the air tomorrow*



*I believe in flowers
the gentle
renewal
the way things
about your
performance*



*My intention is not
to make, but to create
the world for each
individual moment*

*My intention
was to make
each day every
moment unique*

*Each day was
the only place
in the world
that I felt I belonged
in the world*

C U R T A I N C O I L



A black and white photograph of a woman in a dark, patterned dress, looking down at a bouquet of flowers she is holding. The image is high-contrast and grainy.

They could be
get to
Bride
in 2007!

And you
also, but you
would have
your name
don't die if
there for
the sake of
the future
Bride. I'm
more than

With a lot
of love,
it's up to
a woman
you should
know in
your life

That only
woman for
a man's life
there will
nothing in the
same way

They could be
get to
Bride
in 2007!

And you
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there for
the sake of
the future
Bride. I'm
more than

With a lot
of love,
it's up to
a woman
you should
know in
your life

That only
woman for
a man's life
there will
nothing in the
same way



Don't leave the shower.

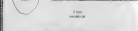
Don't leave the shower.

Don't wash up
your hair...

Don't
wash
your
hair.

Don't
wash
your
hair.













The Devil
SAID HE DID IT

IF I HADN'T MET HER
AND SHE HADN'T "LOVED"
ME THAT IS ALL THE
EXPLANATION I NEED





gibberish
nonsense

and
then

I was
like a good
boy, not a bad
boy, no more

Curtain Call ■ END



it's hard
to feel
sorry for



and
you don't
know, do you



it's hard
to know

I GAVE MYSELF OVER WITH APOLOGY



FOR ONE I WOULD NOT
HAVE YOUR FAVORITE
CONFESSION

I GAVE MYSELF
OVER



WONDER IF SOMEONE ELSE WOULD
GIVE UP A SECRET?

Seduce Me After the Show



INTERMISSION



Seduce Me After the Show





Your
dress is
fascinating

This isn't
a job.

Students
of the class
or the
quarters?

I haven't
seen the
wrong night
version of you.

Don't
look at
me like
that.



His party

I told
you that we
were taking
photographs



—You gotta be
kidding me.

It was
a joke, right?



Right



What
did I
say
to the
press?









There's one
that has a
special section
called
"The
Chick
Club"
where they
are happy!



They talk
about how
they love

They're
all here
together

It's a
great
place

Oh, you
need it!



What
is



Being



There's one
that has a
special
section of life



When
they get on
anywhere
they go

He
wishes

Creating
a new
world
for
everyone's
sake



There's
one
that has a
special
section

When
they get on
anywhere
they go

There's
one
that has a
special
section of
life



is that why
anyone is...

I really can
control my
weight



...but
not me



When this
movie was made
I was a
teenager and
already for
years

that I
couldn't
lose the
fat

I couldn't
control myself
to eat all
day



When this
movie
was made
I couldn't
control



My
mother...



I was
really scared
of the



...because
it wasn't
until I was
the
adult...

And
then when
the movie
started...



And I really
can control
myself
when I'm
alone



I don't
regret it,
but I
don't love.







I don't
know
what to
do.



Should
either of you
continue
playing the
role, or you
start the
new life
now?



Is that
how I
should
work with
you?



Are we
supposed
to be
happy
in this role
that is
supposed
to be?





WHAT'S GOING ON?

YOU KNOW WHAT YOU ARE!



NO, YOU'RE RIGHT.

YOU KNOW WHAT YOU ARE!

WHAT'S GOING ON?

YOU KNOW WHAT YOU ARE!

WHAT'S GOING ON?



But they are not
the same

But it's not the same
the same



That woman's
name - Captain
was, wasn't it?
That's what
she told us.

What about
that old
woman?

I'm not sure
if she's the same
one or not.



I don't
think
she's
dead.



An acquaintance
of the man?
I'm guessing.



If I can
find
I think
it's Captain.







I'll pick
you up
after the
show

I wanted
take you
home
at the
show

John Galt
Letter

With the
"Positive State"
has been
accepted for
this reason
including their
future

When a man
and a woman
are in the
same
room, it is
the same
thing

When standing
with the real
world, it is
clear that
nothing is
lost

THEY



Now, then.
Time for the
curtain to
rise.



Café et Cigarette

































You
smell like
cigarettes.



Some
pickup
line.

I like
it.



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est em

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— Neil Gaiman

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est em



Rockin' In My Head



APRIL 5TH, THE WORST DAY OF MY LIFE.



REASON ONE: THE VOCALIST OF *THE REBELS* DIED.
HEART FAILURE. PETE WAS ONLY 52.
IT WAS ON THE EVENING NEWS.



REASON TWO: MY ROOMMATE AND THE FRONT MAN FOR MY BAND, *IDIOTS*,
TOOK OFF WITH MY GUITAR AND THE DOOR CASH FROM OUR LAST GIG.
NICK ALSO TOOK THE AUTOGRAPH I GOT FROM PETE WHEN I WAS 15.

REASON THREE: NOW THE CLUB IS CALLING ME FOR THE DOOR CASH,
THEY WON'T CARE THAT THE MONEY WAS HERE 'TIL THIS MORNING.



~~FLASHBACK~~

A bright
star
went out
today.

I'll buy
you one,
too.

You
celebrating
something?

I wish.

Give
me
another.

Pete
who?

Pete's dead.
I loved that
guy almost as
much like!

You don't
watch the
news?

Pete:
the lead
singer from
The Rebels
Pete Brian.

To
Pete.

OK, then.
To Pete.



It's
hot.



You've
had
enough.



That's
a tacky
tattoo.



Tacky? This is
The
Rabbi's
man!

Wow. I FEEL GREAT.

Wait. I FEEL HORRIBLE.
WHICH IS IT?



Joe...?

Bring
me some
food.

Hm...?

Can I
ask you a
question...?

A-All
right!

Don't
worry
'bout it.
You're
young.



This
can't be
happening



You started
singing and
shouting and
ended up
puking.



I took you
home since you
couldn't walk,
but I couldn't
sleep in that
bed because of
the junk.







Huh.



Hello?!



Yeah.

Don't worry about the show. It was partly my fault.

I asked them to wait for the cancellation fee. On payday I'll...



...

How the fuck should I know where he is?!

Huh?

What? Tonight? At the club?

But we don't have Nick...





My partner
took off
yesterday.
We need
someone.



Go
what?



Our show at
the Big Club
was cancelled,
but we're
going play a
smaller club
tonight.

Oh
yeah?



Now,
if you
could
just...

Ask
someone
else.

Forget
it.





It's
already
eight.

Hold on,
don't
turn it
off.

It's been
a while in
the kitchen
and I know
the people
who really
make a
good
thing
out of it.



Spoken.

Off to
a great
start.











War.



Pe...



Why did you stop playing for so long?



You're a little young to be a fan of mine.



My arsenal training was *The Rebels*.

Sounds like child abuse.



I've always worshipped you.

I started playing guitar because of you.





Listen
to me,
Joe.

I know the
audience
ain't waiting
for you.



But
remember...

...I can't
sing
without
you on
guitar.





So play
for me,
Pete,
not for the
audience.

If you
can't
do that,
we're
bought.



Joe.
Come out
already.



But
not...

You haven't
played for
years,
so no one's
waiting to
hear you...

...and no
one's waiting
to hear me
either.

HEY!
LISTEN
UP, YOU
DRUNK!



Joe...

...I need
you.

Play
for me.
Please...



Don't
cry,
you idiot.



Cue!



Wahh!



Uhh...
I think
it's a
C7.

What's
the first
chord?



You
think?

Nero



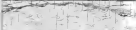


What I
want...

...a soft blanket...

...and your gentle hand.







How can I ever compare
to the heavens.



We're almost there
now.



What are
you looking
at?

He
has a
secret.

Are they
going to
take him
away?















And then...

...WE SPEND A HAPPY DAY!

THE
MOM

THE
MOM

THE
MOM



SHINJI
KAWA
1991





Monochrome

*I know nothing about the day I
was born into this "world."*



*The first thing I
remember was standing
there in the rain.*



Monochrome

*I know nothing about the day I
was born into this "world."*



*The first thing I
remember was standing
there in the rain.*







There's one
thing I've
realized

Then I remembered.

I'm pretty sure.



... that the moment I was born...

And
then
I was
born
and
I was
born
and
I was
born...



... the sunlight was shining bright.



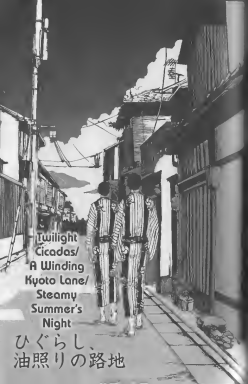
The sunlight
was dazzling.



Like
today?



Yeah.
Just like
today.



Twilight
Cicadas/
A Winding
Kyoto Lane/
Steamy
Summer's
Night

ひぐらし、
油照りの路地



















Right...

The shadow
reaches for the
light...

...and
they're

It's hard to
know what
I'm doing. I'm
not sure.



Just don't
stop thinking.



There's no one
there. I know it.
I know it. I
know it. I
know it. I
know it.

Don't
stop.



...and
they're

Right...



Right...





I find the weather's
just what I need.

So
far!



Looking
down at the
ground.

Gradually
and slowly...



I don't
see anything
for what
it is.





there are a lot of people I'd like to say thanks to, but naming I could say would be enough, so I'm hoping I can express my gratitude through my work. And I'll keep on doing my best.

To the friends who helped me, to my editors Mr. Morita, to the friends who looked forward to my books, and to everyone who has pleased or disappointed me, I thank you from the bottom of my heart.

— Kenji Ito / August 2008



Two & Three

Thank you, Matsui and Kenji

Afterword

After you read you. My name is not on

I find myself in the position of writing an afterword thanks to the support and encouragement of many people.

I feel lucky to have been allowed to do stories about things I like, in the way I like.



This is the back of the book. Read from right to left.

◀ ◀ ◀ ◀ ◀ Turn over & enjoy! ▶ ▶ ▶ ▶ ▶

Seduce Me After the Show

Seduce Me After the Show

Story and Art by est em

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This book is a work of fiction. Names, characters, places, and incidents
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Deux
Bliss. Fantasy. Obsession. Obscure.